



Coyote Chronicle

Palm Desert Expands with New Radio Class



Crystal Harrell | Chronicle Photos

The Palm Desert expansion of California State University San Bernardino is constantly expanding and adding new opportunities like the new radio course.

By Crystal Harrell
Copy Editor

The CSUSB Palm Desert campus began offering its first radio production class this fall quarter as part of the ongoing goal to expand and diversify the programs offered to students.

Maintaining their permanent satellite location since 2002, the campus serves as the only four-year institution in the Coachella

Valley and the only university named in the state budget.

This June, Gov. Jerry Brown signed a state budget granting the Palm Desert campus three million in one-time funds, making a total of 20 million for the institution to use for future development and to increase enrollment.

While the satellite campus currently enrolls only about 1,400 students, plans to increase the number to 10,000 were

unveiled in 2016. Longtime goals for the expansion of the Palm Desert campus include nine additional academic buildings and the integration of the campus into the Cal State system as a standalone university.

While the state budget does not cover infrastructure and the campus building expansion relies on private donations, the funding will benefit the growth of the desert institution in terms of capacity and the skills acquired

by its students.

Laurilie Jackson is the instructor for the Communication Practicum: Radio course, and she feels very enthusiastic about the expansion of the Palm Desert campus's media department.

"Media is so important these days no matter what field you plan on studying. Everyone needs to understand how to communicate a message effectively using many different platforms," stated Jackson. "I am excited

about the expansion and growth of media offerings at CSUSB Palm Desert. I think it's a move in the right direction."

Jackson has years of experience in news reporting and also works as a professor at the Coachella Valley junior college, College of the Desert, where she helped develop KCOD Radio, a nationally recognized radio station that continues to win

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Cyber Security Awareness Month



Dusty Alexander | Chronicle Photos

It is important to protect yourself on the web.

By Dusty Alexander
Staff Writer

October has become National Cyber Security Awareness Month due to both how intertwined the internet has become within our daily lives, as well as how unaware many people are about the importance of cyber security.

In 2009, the United States government saw that more people needed to be aware of cyber security, which led to the Department of Homeland Security

creating an awareness campaign called "Stop.Think.Connect."

The goal of the campaign is to reach as many unaware people as possible and help them understand the importance of cyber security and how to protect themselves from digital threats. The campaign is organized through partnerships at the federal, state, and local level.

"People are consistently at risk," said Jimmy Ly, the president of the Information Security (InfoSec) club on campus. "Android and Apple say they secure your information, but we've seen

hackers find way to create fake messages that trick people into giving up their information."

Ly explained how our entire lives our within our phones these days, and how they makes the average person an even bigger target to be attacked by a hacker.

"The biggest factor is the move in technology. It keeps growing, and all the information that we keep posting online needs to be protected," said Ly.

While protecting yourself from online threats might seem like basic information that everyone should be aware of, many are not really aware of the threats or even what 'cyber security' is.

"When I think of cyber security, I think of stuff like Kaspersky antivirus or windows defender. Those are what I've used to protect myself," said Chris Cornish, a 25-year-old student.

Cornish thought that having one of these programs meant he was safe in all his internet dealings, but he did not give that much thought about the information he broadcasts.

"I don't really use social me

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Mercy or Murder

By Andrea Engelhorn
Managing Editor

The search for a missing couple that started back in July ended at about 1:50 pm on Oct. 15 when the two bodies were found embracing under a tree in Joshua Tree.

Joseph Orbeso and Rachel Nguyen went missing on a hiking trail in Joshua Tree during a hike on Jul. 27 and were reported missing the next day.

An investigation of the bodies revealed that the couple died from gun shots administered by Orbeso.

At first thought to be a murder suicide, it is now being regarded as a mercy kill. Autopsies showed that Nguyen was shot first by the handgun registered to Orbeso, then Orbeso shot himself.

Officials say that Nguyen had a shirt wrapped around her forehead like a bandage covering a head injury and Orbeso's shirt covering her legs from the sun.

It appeared that the couple was rationing food, but no water was nearby. Her head injury and their lack of food and water

caused the couple distress in the sweltering heat, so officials believe the killing was a way to relieve their suffering.

Family members reported that Orbeso would not want to harm Nguyen and he was easing their pain.

Family and friends mourn the loss of the young Orange County couple that perished under such stressful circumstances on the hot desert trails of California.

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Contributors

- Editor In Chief** Rodney E. Schmidt
Managing Editor Andrea Engelhorn
Copy Editor Crystal Harrell
Multimedia Editor Jason P. Samp
Layout Editor Robin Briggs
Layout Consultant Julio C. Bernardo
Sports Editor Lauren Jennings
Cyber Security Consultant Jacob Collins
Distribution Manager Robin Briggs
Community Engagement Manager Ariana Cano
Cartoonist Armando Avila
Faculty Advisor Dr. Mariam Betlemidze
Mariam.Betlemidze@csusb.edu
Advertising Manager Linda Sand
LSand@csusb.edu

Staff Writers

- Dustin Alexander
Daniel Banks
Issac Cardenas
Melissa Cardenato
Evelyn Carmona
Ashley Casillas
Hannah Centner
Kieron Coleman
Michael Embry
Patricia Delatorre
Krystal Erickson
Nikaela Favela
Yessica Gonzales
Hanna Gruntz
Nalley Gusman
Kaelie Illman
Brandis Johnson
Paola Magana
Christine Muhar
Kevin Novak
Anthony Perez
Spencer Reifel
Andrew Rivera
Breeze Rivers
Lucero Roman
Brittany Stiner
Adam Vilas

Staff Writers are comprised of students enrolled in COMM243A Practicum: Print & Online Journalism taught by Dr. Mariam Betlemidze

Promotions Staff

- Adrian Alcantar
Monica Amendola
Bianca Botha
Frank Butch Jr
Mariajose Ceja
Alysha Darby
Luis Escobar
Genevieve Gonzales
Joshua Jacques
Le'Wunn Jagers
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Danya Padilla
Lauren Pratt
Sierra Prescott
Stephen Quintanilla
Patricia Ramirez
Ryan Ramirez
Noe Ramos
Paula Rojo
Samantha Romero
Andrea Stewart
Sofia Venegas
Courtney Wilkins

Promotions & PR Staff are comprised of students enrolled in COMM243D Practicum: Public Relations taught by Professor Jess Block

Contact Information

Office:(909)537-5289
Advertising:(909)537-5815
Email:sbchron@csusb.edu
Website:coyotechronicle.net

Mail

California State University,
San Bernardino
University Hall Room UH-037
5500 University Parkway
San Bernardino, CA 92407

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Speak Yo Truth!

By Paola Magana
Staff Writer

Speak Yo Truth is an annual quarterly event where students express themselves without borders and let their words flow from the heart.

This event was created and sponsored by the Pan-African Center. It was hosted by Justin Wells and Kameron Pyant, Student programmers of the Pan-African Center, on Oct. 24.

Two months prior to the event, students could sign-up to speak their truth. However, last minute sign-ups were also welcomed.

Turajha Moore, the Multicultural coordinator for the Cross-Cultural Center in the SMSU, stated, "Normally a lot of people like to do last minute sign-ups because they may be inspired by the people who already performed."

On the day of the event, many students came together to gather in the SMSU Theater to hear their fellow peers express themselves and show their support.

A participant, Mikaylee King stated, "We all came together as a family; like when I was up there performing, I felt the audience was happy for me and I felt that they were able to relate."

Participants expressed themselves through various art forms such as poetry, which could be their own personal poems or a poem which they found they could resonate with or even by singing a song.

Darnell Hutch, another participant of the event, stated, "I feel that most people are scared to speak what they really feel and I'm notorious for saying whatever I want and doing whatever I want. I didn't want to be a hypocrite when there is a time,



Paola Magana | Chronicle Photos

Some participants used poetry and some sang a song.



Paola Magana | Chronicle Photos

This event allows students to openly express themselves.

platform, and space to do the same thing I do regularly. I felt like I should take advantage of it; let people hear what I have to say because they could be feeling the same thing."

As a participant, you could have lighting a certain way or request a certain song to play prior to going up on stage.

"For the event, there are really no guidelines. We offer people enough to go out there and be yourself. In order to be yourself, you can't follow a strict set of rules. We offer it as: these are the times that people are

Continued on
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World Briefs

• Paul Manafort, former Trump campaign chairman, has been charged with money laundering and conspiracy, relating to work done with foreign governments.

• He has pled not guilty in federal court.

Attack on Mogadishu hotel kills 29 people. The attack came from militants who set off a bomb in a truck outside the hotel.

• North Korea announces the future launching of five satellites into orbit. North Korea is suggesting that the rockets will help to improve the economy, while the U.N. is suggesting that it is for ballistic missile guides.

• Seven Palestinians have been

killed and nine others reportedly wounded after Israel destroyed a tunnel leading into the country from Gaza. The seven deaths included an Islamic Jihad commander and two members of Hamas.

• The World Health Organization has determined the tuberculosis is the number one killer of all infectious diseases surpassing HIV/AIDS for 2017.

• Catalan activists declared their independence. The movement is spreading rapidly and is threatening to fracture both Spain and the European Union.

• Nicaragua has joined the Paris climate accord which now leaves

President Trump from the US and President Bashar al-Assad of Syria as the last two hold-outs.

• Senators are re-visiting the Iran Nuclear Deal. Republican Senators Bob Corker and Tom Cotton are drafting new legislation to change the terms of the deal.

• Prototypes of the US-Mexico border wall are complete and ready for testing.

• The Taliban are pushing President Trump to negotiate the release of hostage Kevin King claiming he is in experiencing kidney and heart problems. No evidence has been provided to support these claims. The Taliban are requesting a prisoner swap.

ASI hosts fall festivities and 'Annabelle' movie night

By Crystal Harrell
Copy Editor

On Oct. 26, CSUSB's Associated Students Incorporated (ASI) organized a Halloween Movie Night screening of *Annabelle: Creation* at the Lower Commons patio area.

In addition to showing the movie about a supernaturally possessed doll, an assortment of other activities was also available for students to partake in.

4:30 p.m. is when the Halloween Movie Night officially began, while the actual movie screening started two hours later. Before the showtime, attendees could get snow cones, play games like Jenga or Connect 4, and even take pictures in a photo booth with *Annabelle* herself.

There were also two contests that ran before the movie, rewarding participants for Best Pumpkin Carving and Best Costume. The winning pumpkin was decided by having attendees stamp a piece of paper next to the carving they liked the most while the costume contest winner was decided after having participants parade around pageant-style and seeing who got the most applause from the audience.

Anais Ford took home the trophy for Best Costume and two Six Flags tickets with her take on a beat up piñata. Alexis Ermels was given the prize for Best Pumpkin Carving for her haunted house design, and was also rewarded a trophy and a pizza party organized by ASI.

Responsible for a wide array



Crystal Harrell | Chronicle Photos

A snow cone booth and mega jenga provided entertainment before the movie began.

of on-campus activities and events, ASI serves on different organizational committees, provides programs and services

to Coyotes, and offers representation at the state and national levels of student government. The Halloween Movie Night

screening of *Annabelle: Creation* is not the first themed film showing held on campus. ASI was also in charge of the May

the Fourth event earlier this year, complete with Star Wars-centered games and balloon light sabers following a screening of *Rogue One* on the Pfau Library Lawn.

According to Programming Student Manager Manuel Macias, ASI conducted surveys to get student input on what kind of Halloween movie they would like to watch on campus.

"We created a survey that had different movies—from really scary like *The Conjuring* to more family-friendly titles like *Halloweentown* and *The Nightmare Before Christmas*. We even put *Wonder Woman* as an option just for the heck of it," said Macias. "But students wanted to see *Annabelle: Creation* the most, so we decided to scare them a little."

Macias believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

"I think it's important to have events like these so students can take a breather and have a moment to just hang out. This is a cool way to kick back and relieve that stress," stated Macias.

ASI already has more events lined up in the coming months for students to enjoy, but they are always open to suggestions and collaborating with other organizations.

"Our motto is 'for the students, by the students,' so we try to do what's best for everyone," explained Macias.

Palm Desert Campus Expands With New Radio Class

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broadcast awards every year.

The Paws Radio station is currently being developed from the ground up. Jackson teaches the 12 students enrolled in class about FCC (Federal Communication Commission) rules and regulations and departments like programming, news, promotions, social media, and website design.

"Students are also learning how to be good announcers and how to use their voice effectively on radio. DJ's are creating shows, learning how to connect with an audience, and all about the importance of understanding demographics," informed Jackson. "It's a crash course in Radio 101 and we are developing everything new. We are having a lot of fun and the students are excited and getting very creative."

When their equipment arrives, the students will begin working with microphones, a mixing board, and a program called Audio Vault. The recording studio in Palm Desert is still in the process of being complet-

ed, but in the meantime, students are using the GarageBand program to create legal ids, promos and sweepers.

"I enjoy the ability we have to be creative and deciding what kind of content we want to use in class. They're no rules or limitations [when it comes to what students can work with]," stated CSUSB Palm Desert senior Bibiana Perez.

Perez is majoring in communication with a concentration in public relations, so she finds the new radio class to be an opportunity to expand her knowledge of media

"Even though I'm in PR, it's still something I'm interested in and I want to go into the entertainment business after I graduate, so I'm hoping this class will help me learn more about it," said Perez.

Top 40, R&B/Hip Hop, Alternative and Indie music, as well as News and Talk Shows are the kinds of programs the radio class is interested in producing.

"The most rewarding part is the excitement I see in all the

students. The decisions they are making will impact the future and growth of the station," said Jackson. "They are carefully approaching every aspect and doing their best. Paws Radio is an internet radio station that will reach a large audience worldwide."

The future of Paws Radio looks bright, with the formation of a Paws Radio Club to offer DJ opportunities to other interested students on campus. The students taking the actual radio class have first priority for shows and airtime, but everyone will have an opportunity as long as their ideas are approved by Paws Radio staff and go through proper training.

"My goal is to help Paws Radio become a unique voice for CSUSB Palm Desert students. Paws Radio will offer a variety of programs, including both music and talk, and will sound different than other stations. In fact, our tagline is Paws Radio... Sounds different! I am thrilled to be part of this exciting new venture," stated Jackson.



A Sit-down with the Mayor

By Anthony Perez
Staff Writer

Coyote Radio was able to sit down with the Mayor of San Bernardino, Carey Davis, and take the time to ask him a few questions about the city. Davis has been in office since 2014 and even received his master's of business administration from CSUSB.

Mayor Davis gave insight on developmental plans and future projects for San Bernardino, as well as the city's participation in the L.A. County Fair.

Q: Mayor, what is the most exciting thing you and your team are working on?

One of the things we are very excited about is the revitalization of the carousel mall. It's a decades-old monument in San Bernardino. But, unfortunately, as you've seen retail go through

the bust that it has in the past several years, we see a need to be able to take that mall, and convert it into a mixed-use facility. We're very happy to have that opportunity; it won't be very long before we're able to see some remnants of the revitalization of our Carousel Mall.

Q: Does it feel like things are getting better in San Bernardino?

Absolutely, I think we are seeing an opportunity for overcoming many of the challenges that San Bernardino has faced over the past several years. One of those has, of course, been our bankruptcy, which in June we were successfully able to exit. But, also, we're able to overcome some of the management that we faced as a result of the downsizing of the city. We're also seeing a great rebound in not only overcoming our challenges, but also meeting some of the priority

goals that we established with the community back in 2015.

Q: What were some of the goals you established?

One of the goals was to make sure the city was fiscally sound and we've been able to do that. Back in 2012, the city was looking at a 45 million dollar deficit and currently, now, as of the end of the 2016 fiscal year, we now have about a 33 million dollar reserve.

Q: What is your vision for the future of San Bernardino, for the kids like us who are in school or college?

Well, you know, if you take a look at San Bernardino, this is really a great city to be involved in. I can't think of too many cities that we're on the rebound and students and adults, people like yourselves, can really make a difference. Your voices can be heard, we've collaborated with many of the youth in our city,



The Coyote Radio Staff with the Mayor of San Bernardino.

together with the adults.

Q: In all seriousness, you're pretty excited about San Bernardino's participation with the upcoming fair. Tell us about that.

Evelyn Estrada, executive secretary for the city, she had this idea of being able to reach out to the LA county fair. They have, what they call "special days", and San Bernardino day was started about a year ago. This year we have the opportunity, once again to showcase one of our local heroes, and that's Margret Hill. Margret Hill is such a deserving honoree for this opportunity to showcase one of those people in San Bernardino that puts their heart and soul into everything they do.

Q: What do you have in store for the next few months? what are some of the bigger projects you're going to be working on?

Well, as I mentioned, one of the things that we're doing is trying to revitalize is the Carou-

sel Mall and in addition to that, there's theater square. Theatre Square is one of the assets of the city, we're trying to monetize that so we'll be able to have a catalyst and the financial wherewithal to be able to start the redevelopment of the carousel mall

One of the things that we need to do is that we have to demolish the Carousel Mall, to be able to do that, we have to have the resources available for the city. So, the Theatre Square is one of the assets of San Bernardino, and we hope to be able to sell that to have the initial capital to be able to start that project. We already have interest from developers that want to come into downtown and revitalize it. As you know, we have this transit hub, they're at E and 2nd St., later this year we'll see the Metrolink coming into the downtown, so you'll have a transit hub there where you'll be able to get through anywhere in Southern California without having to drive a vehicle.



Photo courtesy of CSUSB

San Bernardino Mayor Carey Davis took the time to talk about the city's financials and plans.

October is Cyber Security Awareness Month

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dia at all, so why would I need more than that?" said Cornish.

Having some kind of anti-virus program on your computers and maybe even phones is a smart idea, but that is only a tiny blip on what all cyber security covers.

"Cyber security, I would say, is an all-encompassing term for the protection of not just information and technology, but also the people that use them," said Ly.

Ly gave the example of how someone can simply post that they going to work on their Facebook, and that could give potentially dangerous people the alert that the user is not home, so they can rob their house.

He gave another example of how hackers can create fake login pages or Wi-Fi hotspots that look completely legitimate, and the moment someone accidentally uses them all their information can be viewed.

This shows that even users

like Cornish, or many people who think they are not at risk, can be at risk.

However, people can protect themselves by being more aware of the cyber threats that are out there and how to take precautions against them. Precautions like being careful what you post online and using a two-step verification for logins can go a long way to protect a person's information.

The InfoSec club is one example of a local group doing what they can to help spread awareness during this month.

"We had our 'Secure the Pledge' campaign, and we had our booths at the Open House and Homecoming," said James Block, treasurer of the InfoSec club.

James is also involved in a number of student-run projects within the group, where students work to both learn new skills and try to help spread the word about cyber security.

He mentioned that any student who wants can be involved

in or create their own project with the club, provided they are a member.

With how rapidly the information landscape is changing with the advent of mobile technology, it is impossible to be perfectly secure, but this month-long campaign can get the ball rolling for many people.

"When even something like WPA2 security can get hacked recently, there is a need for greater cyber security," said Ly.

people can protect themselves by being more aware of the cyber threats that are out there



Colonizing Mars: Elon Musk and SpaceX

By Jason Samp
Staff Writer

Elon Musk presented plans for SpaceX to begin colonizing Mars using a fleet of BFRs, a codename for Big F*****g Rocket, to transport humans and supplies from Earth.

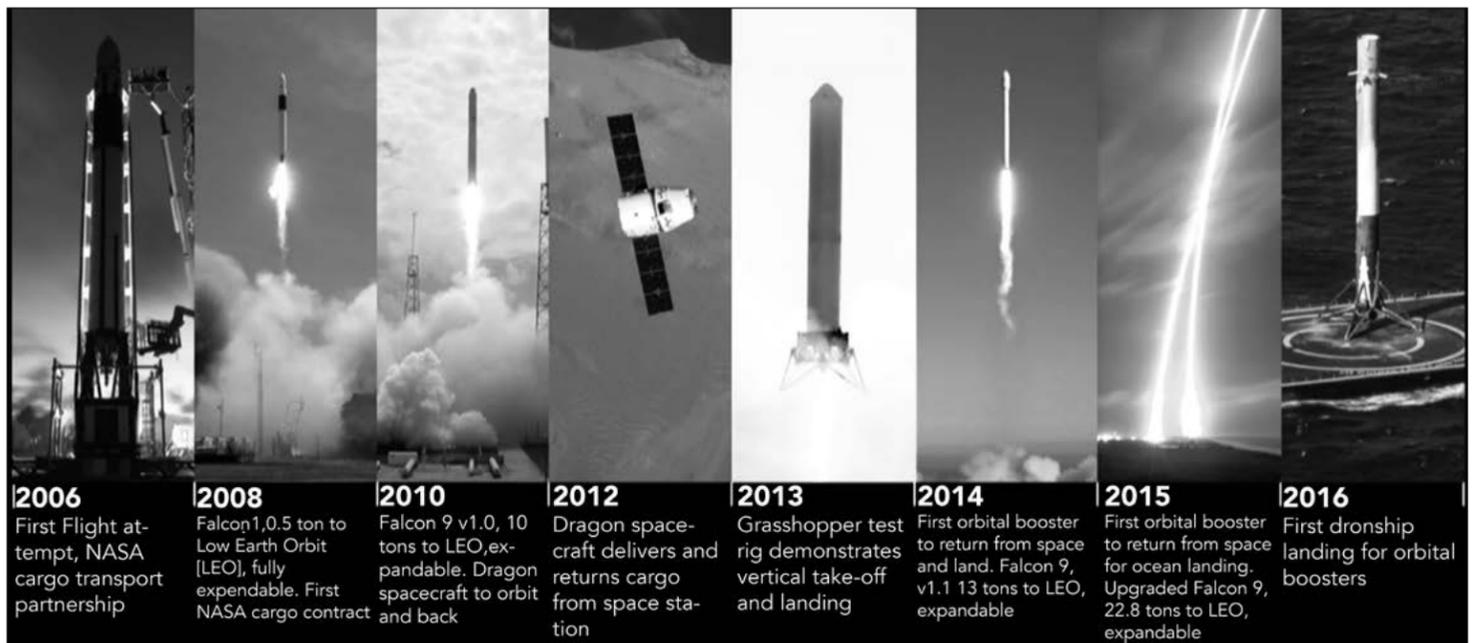
His plan is to lead mankind into becoming an interplanetary species by establishing a sustainable city on Mars in hopes to preserve humanity in the event of an extinction scale scenario on Earth.

“It’s probably somewhere between 40 to 100 years to achieve a fully self-sustaining civilization on Mars,” said Musk. This civilization will consist of one million people.

Musk wants the move to Mars to be affordable for most people at \$200,000 per person. Though this is still a lot of money, the estimated cost now to transport a person to Mars is estimated at over \$10 billion.

His methods to reduce costs rely heavily on the BFR being a reusable spacecraft, in-orbit refueling, and fuel production on Mars. Work has already begun on the development of the rocket, which will be able to fly people around the globe in under an hour as well as carry massive amounts of cargo through space.

Musk goes in-depth on the



Graphic Courtesy of SpaceX

SpaceX has a history of rocket launches that have been both successful and failed.

rocket design stating features like a carbon fiber structure, giant solar panels, 100 to 200 seats, zero gravity games, a restaurant and many other details.

The Mars fleet plans to be comprised of thousands of ships. Musk compared it to being “kind of like Battlestar Galactica.”

The largest challenge so far is the funding. SpaceX plans to fulfill cost requirements by using their resources to launch satellites, repair and send cargo to the International Space Station, as well as accepting support

from private parties and the government. SpaceX already has support from NASA.

Musk compares the colonizing of Mars to the colonizing of the United States.

“The number of people who will be willing to move to Mars is much greater if they know they have the option of returning,” said Musk. “Most of the people that went to the original English colonies in North America, they never returned to Europe even once.”

Musk reasons that increasing

the number of people who will want to go is not as challenging as increasing the number of people who can afford to go.

He hopes that by creating the dream of Mars in people’s minds and instilling the spirit of exploration, SpaceX can get the public behind their efforts and they can achieve necessary funding.

As of now SpaceX has under five percent of the company invested in the interplanetary transport system. They are currently finishing up two other

space crafts focusing mainly on re-usability.

These rockets are on schedule to be completed within a year. Once finished, SpaceX will gradually begin investing more and more of their resources into the Mars transport plans. SpaceX already has rockets capable of transporting cargo to the International Space Station with some re-usability features that will be considered in the designing of the BFR.

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Yucaipa: A Haunted City

By Manny B. Sandoval

Lead Reporter at Yucaipa-Calimesa News Mirror
CSUSB Alumnus, former Coyote Chronicle staff writer

Yucaipa is a strikingly beautiful town with lots of haunted locations. From Pendleton Road to the Oak Glen School House, Yucaipa High school and Oak Glen Road, just to name a few.

Locals say that a young woman wearing a piercing red dress can be seen walking down Pendleton Road. The street is uneven, filled with potholes, tall trees, and darkness.

Legend says in the 1950's the woman was on her way to an event, totaled her vehicle and she was critically injured. With no one around, all alone and no one in sight to help her, the woman dragged herself out of her vehicle and crawled to her untimely death. They say police found the woman's body half a mile away from the totaled vehicle on Pendleton Road.

Reports of feeling uneasy, disembodied voices, being watched, and even being touched have been claimed by numerous locals who have walked through or drove down Pendleton Road.

The Oak Glen School House is deemed to be haunted as well. The School house was built in 1927 and many locals who have visited the now museum, say they feel a presence and believe it to be haunted.

"When I was a kid, if you came to the school late at night and knocked on the door 3 times it would knock back. I experienced it one time," said Cassidy Morgan-Gravley.

Rolling Hills in Yucaipa is also a spirit hot spot. People claim that the location is an old Native American burial ground.

"I lived in rolling hills for two years and we experienced unusual noises, lights turning on



Photo by Manny Sandoval

Yucaipa has multiple locations that people claim to be haunted like this house.

and off, the downstairs television would randomly turn on in the middle of the night with the volume on full blast," said Rolling Hills resident Marlene Montez. "My husband said it was probably the neighbors remote control or electrical wiring, but I feel otherwise. Our small dog would often bark in the hallway towards an empty bedroom and it would scare the living hell out of me."

One Rolling Hills resident claimed that she has lived in two

different houses in the community and experienced paranormal activity in both homes.

Gravity hill is also another much talked about weary location on Oak Glen Road.

"One evening I had just got done off roading I had't got out of my jeep at all. I went to go try gravity hill. I didn't start rolling backwards, but it did stop my jeep on the hill. Later I got out and there were some clean spots on my front bumper. It didn't look like hand prints but it

looked like something had been pushed up against my muddy bumper," said Larry Alms.

Many claim there's a science to this gravity phenomenon, other's claim that a group of teens were killed at this location in the road due to a curse put on the road by an evil witch who lived nearby. They say the car rolls uphill because the dead teens push cars out of harms way.

Another haunted location is Bryant Street, according to locals.

"My friends told me about a lady in a white dress late one night walking down Bryant towards the ranger station they looked back and she was gone," said Shellie Miller.

Another local Abrezzy Huevo said, "My friends drove and showed me a lady that walks up Bryant Street, it was crazy."

Others have also claimed to see the woman in a long white dress at Flag Hill Park.

Lastly, Yucaipa High School is also known for its fair share of paranormal shenanigans.

For years, many have claimed to hear noises, feel an uneasy pretense and felt as if they are being watched when no one else is around at Yucaipa High School. The only possible evidence uncovered on why YHS may be haunted is because a man hung himself on a tree, between the wood shop and auto shop in the back of the school.

According to a Yucaipa/Calimesa News Mirror article dated Aug. 31, 2005, YHS staff, as well as one student, discovered the body of a man who had apparently hung himself in the area of the school's agriculture department.

A custodian dumping trash found the body of 33 year old former YHS student Jonathan Kempton, of Yucaipa, at around 6 a.m. hanging from a utility shed rafter. Teacher Jim Clendaniel was among one of the first people on the scene and contacted law enforcement officials immediately.

These are some of Yucaipa's most haunted locations. Check them out this Halloween season, only if you dare!

Previously published in Yucipa-Calimesa Mirror.

Spooky Molls & Ways of Expressing Yourself

By Patricia Delatorre
Staff Writer

Halloween is the trending topic on all social media this month, but for CSUSB second year student, Molly Thompson, it's been her obsession since childhood.

Thompson's love for Halloween started from a young age. Growing up, she loved abnormal things such as Tim Burton films, Stephen King novels, and Edgar Allan Poe.

"I felt like Halloween was the only time that those things were normal to love", said Thompson.

Halloween was a way she

connected with her family. The bond she and her cousin shared over their love for the holiday grew and it became a part of her identity.

Thompson enjoys going to Horror Nights, practicing special effects makeup, and even decorating her room and house with creepy ornaments. She loves exploring new places that are decorated for Halloween or connects with theme.

Her makeup looks are from light majestic to dark horror. Watching YouTube videos became her favorite pastime and she was trying to practice her makeup looks. Being a part of the theatre helped her put her creativity with special effects

makeup to the test. It can get expensive, but overtime she was able to accumulate different types of makeup and items to help put her looks together.

"I would recommend that people be patient and start off slow, it can start off looking awful at first, but it is so much fun," said Thompson.

She also loves to carve pumpkins or paint. Her paintings consist of all things horror or Halloween-related like Jack Skellington from The Nightmare Before Christmas, Edward Scissorhands, and Edgar Allan Poe.

"I feel like Halloween is a time to express myself and really let my creative side come out to express things I like", said

Thompson.

Her friends call her Spooky Molls. In 2014, she decided to change her social media username to Spooky Molls to make it official.

"I introduced myself as Spooky Molls that year and it fit because it was in October too. I think it's cool that my Big in my sorority calls me 'spooky little' and it's embroidered on a pair of my letters," shared Thompson.

She didn't think the nickname would catch on. Thompson is glad that people support and appreciate her creative side and love for Halloween.

Whenever she doesn't feel like going out, her best stay-in October activity is a horror mov-

ie marathon or being creative with Halloween makeup looks.

Excited to share her love for the holiday with her nieces and helping them immerse themselves into their costume character. Her family is supportive of her obsession for Halloween and always participates in her Halloween activities.

From the memes, stores, and costumes, people are getting more and more involved in celebrating Halloween and accepting that it is not just a kid's holiday. The spooky season is an exciting fall holiday that people look forward too.

"I am so glad Halloween is finally getting the attention it deserves", said Thompson.

El Dia de Los Muertos

By Erika Aguilar
Staff Writer

CSUSB will have its annual, “El Dia de Los Muertos,” event on Sunday, Nov. 5 at the Lower Commons Patio Arena, to honor and recognize those who have passed away.

“It’s a way to celebrate them and not forget about them as they have moved on to the next life,” said Administrative Analyst/Specialist, Iwona-Maria Luczkiewicz Contreras.

At the event, there will be a community altar co-sponsored by Acto Latino as it has always been considered the centerpiece of the event.

Acto Latino is a theater group on campus which focuses on Hispanic/Latino language, culture, and literature through the presentation of Spanish-language plays.

“We invite the spirits of our dead ancestors, relatives and friends to come visit us,” said Executive Director of the Latino Education & Advocacy Days

(LEAD) Organization, Enrique G. Murillo.

During the Day of the Dead, a portrait is placed on the altar as the visible presence of the deceased loved one.

“If people want to bring pictures of their beloved ones and add to the altar, it’s all welcomed,” said Luczkiewicz.

Marigolds (Cempazuchil) and Cockscomb (barro de obispo) are some of the main flowers that are placed on the altar to signal the portal between the land of the living and the land of the dead for the traveling souls, according to Murillo.

“At the altar, we offer them their favorite drinks, food and we lay out important items, pictures and mementos that represent them,” said Murillo.

Murillo has been building public altars for around 30 years and he enjoys doing it.

His father recently passed away and he believes the Day of the Dead is a special event that brings peace to those individuals who have lost a beloved one.

“Of course it’s really sad,



but I feel connected to my father because I know I will always commemorate him through the Day of the dead,” said Murillo.

He said the Day of the Dead is almost part of being Mexican and an obligation to one’s family/ancestors to always maintain a connection with them.

“Slowly, it’s been building up where it’s now celebrated all over the United States in very unique ways that are not necessarily exactly how they do it in Mexico,” said Murillo.

There are different altars that people build to honor their loved ones.

Some people may have a private (home) altar which is just for the family.

Others might have a family altar (cemetery) where people visit and clean the cemetery.

There is also a public altar (community) for those individuals who have their loved ones buried elsewhere and for whatever reason cannot visit them.

“What makes it nice is that when you have a public altar, it becomes an educational experience for the kids,” said Murillo. “It’s a good way to explain death and dying to kids.”

The Day of the Dead serves as an educational opportunity for everyone, as it intends to share some aspects of Mexican culture.

Several individuals tend to confuse the Day of the Dead with Halloween because they have some similarities.

“The Day of the Dead is not Halloween, it’s a cultural event,” said Luczkiewicz.

The Day of the Dead is said

to be a personal celebration, but at the same time, an expression of tradition and belief.

“Some children don’t necessarily understand that sometimes and they will come dressed in their costumes,” said Luczkiewicz.

Luczkiewicz wants the younger generation to gain some knowledge about the Day of the Dead and not confuse it with Halloween.

“It’s also a good way to bring student groups and community groups together to the campus and enjoy some of the fun activities,” said Luczkiewicz.

Lizvett Gonzalez is a CSUSB student who has attended the event in previous years and will attend this year as well.

“What encourages me to attend these events yearly is the community involvement” said Gonzalez.

Gonzalez enjoys seeing different backgrounds and ethnicities being interested by the event.

“I encourage people to attend this event because it teaches others about our amazing religious beliefs, brings the communities closer together, and it’s free,” said Gonzalez.

At the event, there will be Folklorico/Aztec dancers, food, music, student clubs, games, activities, a community altar, calaveras auction and an opportunity drawing.

If people want to participate in the altar or volunteer for the event, they can contact the coordinator, Iwona-Maria Luczkiewicz Contreras at icontr@csusb.edu.



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Photo courtesy of Enrique Murillo

Colorful sugar skulls are placed around to remember families and friends lost this past year.

Halloween with Dr. Death & family



Chavez's favorite theme is *Pirates of the Caribbean*.



One theme involves nightmare inducing clowns.



Mr. & Mrs. Chavez with Tim Burton props in 2016.

By Lauren Jennings
Sports Editor

For some, the idea of driving to Buena Park, Valencia or Downtown LA for some Halloween scares is the right way to celebrate. For others, though, staying local is the way to go and now it is even easier than ever to do so.

Local homeowners, like Dr. Death, aka Mr. Chavez, dress their front yards to the nines to give trick-or-treaters the Scary Farm or Horror Nights experience close to home.

Chavez decorates his home using lights, backdrops and handmade animatronics to give the most authentic Halloween experience.

He creates the animatronic creatures by putting pipes together with duct tape and using kits to make the monsters pose and even move.

"Most of them, you buy;

they come in a box, disassembled, with a stand and polls for arms and legs and a motor in the middle," said Chavez. "There are wires that connect to the motor area for sound, lights and movement."

Once the creatures are put together, he puts them in a mask and costume that matches that year's theme.

In total, Chavez has over 50 costumes that he uses to change the themes of the creatures each year.

He and his family have been decorating their house on La Paix St. for the past 15 years, cycling through five different themes, ranging from downright scary to more family-friendly spooks.

Over the years, he and his family have had a *Pirates of the Caribbean* theme that involved the family boat to really sell the illusion of being on the open sea.

"*Pirates of the Caribbean* is my favorite because I get to use my boat and the fog machine,"

said Chavez with a laugh. "I like the music."

Chavez uses music from the film's score throughout the night to give a feeling of being in the film. He has movie posters and backdrops as well to provide visuals and uses creatures in themed costumes to allow viewers to interact with the film's characters.

Chavez and his family also enjoy decorating for the theme of *Movie Monsters*.

The monsters he chose are those found in popular horror movies.

"*Monsters*" Chavez has used include Freddy Krueger of *A Nightmare on Elm Street*, Jason Voorhees from *Friday the 13th*, Michael Myers of the *Halloween* series, *Ghostface* from the *Scream* series, *Chucky*, who originates from the *Child's Play* trilogy, *Tiffany*, the bride of *Chucky* who first appears in the film of the same name, and *Jigsaw* from the *Saw* series.

Last year, Chavez and his family based their evening on classic Tim Burton films, such as *The Nightmare Before Christmas*, *Alice in Wonderland*, *Corpse Bride* and *Beetlejuice*.

Chavez dressed as Jack Skellington from *The Nightmare Before Christmas* and Mrs. Chavez was Sally. His cousins were Emily and Victor from *Corpse Bride*.

They dressed the animatronic monsters as the White Rabbit, the Mad Hatter and Alice from *Alice in Wonderland*, an alien from *Mars Attacks!*, *Beetlejuice*, the husband and wife all from *Beetlejuice*, Edward Scissorhands, and an evil tree from *Sleepy Hollow*.

The family dog was Sparky from *Frankenweenie* and the family cat was Zero.

This year, the Chavez family did a mad scientist theme. They utilized old costumes and new props to create a crazy hospital in their driveway.

Chavez was Dr. Death, a mad scientist, while Mrs. Chavez was Dr. G, a coroner.

The main look was that of a mad scientist's laboratory with test tubes, test subjects and a plasma ball.

Animatronic characters included a self-rising John Doe corpse, a man in an electric chair, a demonic doctor, a partial zombie in a vat of acid, a hanging man, a blood soaked nurse and a shaking corpse in a body bag.

Next year, Chavez and his family plan to decorate based on the film *Mad Monster Party*.

Mad Monster Party is a film from 1967 that features creatures such as the *Invisible Man*, *Count Dracula*, *Dr. Jekyll* and *Mr. Hyde*, the *Hunchback of Notre Dame*, *Baron Boris von Frankenstein* and many more.

The Chavez family also plan to have their own monster party in their front yard.

The good news is, you are invited too.



Photos courtesy of Mr. Chavez and Lauren Jennings

This years theme was Mad Scientist and featured a John Doe corpse, Dr. Death and a coroner.



Chucky and Tiffany have been used as props.



Scalp-less zombie sits in a vat of sulfuric acid.



An animatronic nurse watches a patient being electrocuted.

Samhain for the Modern Pagan

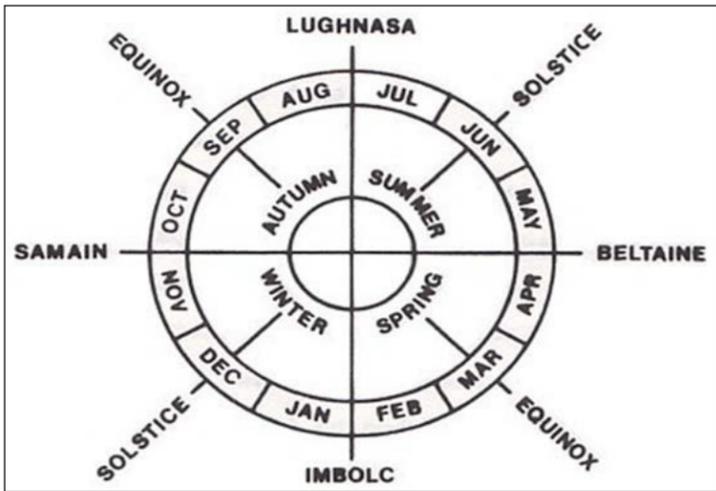


Photo Courtesy of Flickr

The Pagan Wheel of the Year with the eight celebrated holidays.

By Andrea Engelhorn
Managing Editor

Samhain, pronounced SOW-in, is the Pagan holiday beginning the evening of Oct. 31, extending to Nov. 1. This late fall festival marks the end of the harvest season and the beginning of winter, the darker half of the year.

There are too many sects of Paganism to define, but most practice with an eclectic approach. This means that the person draws from different practices of paganism from around the world to make a personalized practice that fits the individual's needs.

Some Neopagans, modern Paganists, celebrate Samhain as the Celtic New Year and a day to honor and communicate with passed loved ones.

The wheel of Pagan holidays follows a story of the God and Goddess throughout the year and the change of the seasons.

Samhain is the end of the story where the God has now died and the Goddess mourns him turning the world cold before the Winter Solstice, Yule, where the God is reborn from the Goddess and the year begins to warm as the God grows up with each passing day causing the days to lengthen.

The story is more of a tale to send a message through simple plot and make it fun for the kids, similar to the Christian year following Christ as he is born on Christmas and rises on Easter.

With that being said, one does not have to believe in the God and Goddess as a true deity, but more of a fun way to think of the year and a metaphorical telling of the seasons.

Before Neoaganism, the celebration of Samhain lasted a week with large bonfires and the sacrifice of remaining livestock to prepare for winter. The people drank, feasted, danced, conducted rituals, and honored passed loved ones through various

rituals.

A majority of Pagans that celebrate the new year and day of the dead design their own personal way of celebrating.

To get an idea, some ways of celebrating include alters, incense, feasts and dinners, outdoor fires, fun activities, personal reflection, and tea.

As defined on the UK website the White Goddess, "Samhain is a time for personal reflection, and for recognizing our faults and flaws and creating a method for rectifying them. Also, some people decorate alters with photographs of dead loved ones, pumpkin lanterns, oak leaves, apples, nuts, and sage."

According to the White Goddess, incenses associated with this festival include nutmeg, mint and sage, and the colors black and orange widely used.

Some teas to drink this fall would be chai, mint, apple spice, yarrow, raspberry, and more.

Another way of celebrating

is setting a place at the table for the dead to join the evening feast.

Before Christianity, some Celtic celebrations consisted of the lighting of two fires next to one another for people to dance for the new year to come. Some towns and villages would create a new system of laws to better fit the needs of the people during

the week of Samhain.

The celebration is held for most pagans in the Northern Hemisphere from Oct. 31 to Nov. 1 or 2, but the seasons are different in the Southern Hemisphere during this time. Because of the differences in harvest and weather, some people in the Southern Hemisphere celebrate Samhain around May 1.



Photo Courtesy of Pixabay

Dancing around a large fire with loved ones is a common practice.



Photo Courtesy of Public Domain Pictures

Spiced, hot teas are a lovely way to enjoy the cold New Year along side friends and family.

FALL in love this Fall with some seasonal date ideas



Brittany Stiner | Chronicle Photos

By Brittany Stiner
Staff Writer

All summer long, you and your significant other wandered this California coast attending bonfires, baseball games, the OC/LA county fairs, and barbecues.

But what about the fall? What are some activities that will keep you and your significant other occupied so you can continue to fall head over heels until winter?

Fall is the best time to cud-

dle up with that special someone, or maybe that summer fling just happened to roll over until fall and things are still heating up.

October has some of the most entertaining things for you and your significant other to do, especially if you're into Halloween.

First, how about heading to the Halloween House located at 1149 Carter Lane, Corona, CA 92881.

The show runs at 7-9 p.m. Sunday through Thursday, and 7-10:30 p.m. on Saturday.

Sit in your car with a blanket and tune into 88.5 FM on your car radio and enjoy the lights!

Another classic fall date night activity is going to a pumpkin patch. First pre-make some hot chocolate at home, (budget friendly for some of us college students!) and head over to your local pumpkin patch.

Take goofy pictures and search for the best pumpkin that you can go home with to carve jack-o-lanterns.

Another fun thing for those competitive couples out there is bowling.

Friday nights are usually date night for most and Cosmic Bowling over at Brunswick Zone Foothill Lanes in Fontana on Friday nights, is where it is at.

For only \$10.89 after 10 p.m., enjoy unlimited bowling! Enjoy drinks and nachos all night long, and compete until 1 a.m.

Another fun thing fall has to offer is apple picking at Oak Glen. Apple season is from September to November, so this

is a prime time for you and the apple of your eye to head up to the farms.

You can not only enjoy apple picking but a list of other fun activities such as the petting zoo.

If apples and animals are not something you and your significant enjoy, how about staying in and cuddling up with some scary movies!

My boyfriend and I have a tradition that we like to call "zombie pizza Sunday."

What is "zombie pizza Sunday," some may ask, well, we watch The Walking Dead, and order pizza every Sunday during the AMC showtime.

Maybe you and your significant other can pick up our tradition or figure out one that is just for you two to appreciate.

Alright guys, I know these sappy, ideas may not be showing off your macho or masculine sides, so maybe this idea is for you.

Knotts Scary Farm and Universal Horror Nights are

two events that will really show the ladies how tough you can be. Walk through mazes hand in hand and you can even try to scare each other.

Find that lady that wants you to protect her and head down for one frightful evening.

Some of us, of course, love our individual dates, but I know there are couples that really dig double dates.

Recently Punch Bowl Social opened up at Victoria Gardens that has the 21+ crowd cheering.

Grab your favorite couples and bowl, play giant Jenga, or even sing karaoke all night long.

You can take your significant other and head to the photo booth to create more memories that you can keep forever.

Punch Bowl offers a wide variety of alcoholic beverages, and gastropub-style food that you and your entire group will enjoy!

Grab your blankets, pumpkins, and your sweetheart and try out some of these ideas this fall.

The roots of Coyote Radio en Español

By Erika Aguilar
Staff Writer

Coyote Radio en Español is a special program of Coyote Radio, directed by Dr. Gallegos-Ruiz and Lacey Kendall.

The program started in 2009 when Lacey Kendall, Director of Coyote Radio, met two students that wanted to start a show in Spanish.

Student volunteers directed the show for a few years until they graduated.

Later, Dr. Gallegos, a professor of Communications, spoke to Kendall and asked if there was a way to involve her students in a journalist media broadcast experience.

"She was the one who brought it back to life and told me, how about instead of sending you two students, I'll put the whole class on task," said Kendall.

Soon Kendall and Gallegos started collaborating together on Coyote Radio en Español, which is now broadcasted live every Wednesday from 6-8 p.m.

Gallegos has taught Spanish for the Professions 316A course in the past. Three years ago, she decided to implement the Service Learning component.

"Students who are studying Communications or Spanish have the option of taking courses under the Communications track, so this course offers students the opportunity to experience first-hand what it is like to be a radio broadcaster," said Gallegos.

Students are required to do 10 hours of Service Learning activity at the Coyote Radio Station, where they prepare and organize their radio program whichever topic they choose.

Alba Valdez is a fourth year student currently taking Gallego's

class and enjoys the radio program.

"Being part of the radio through the Service Learning is a great experience. Not only am I involved in a school activity, but I will also gain experience for the future in the field of communications," said Valdez.

Ever since the program started, some students have gotten jobs within the radio business or have been encouraged to do so, according to Gallegos.

"With my involvement in this program, I plan to gain experience since I eventually want to become a radio host for a Spanish broadcasting station in the Inland Empire," said Valdez.

The program is two hours, which gives each student an hour to present topics including important news issues, pop culture, or even sports.

"They learn how to organize that time whether it's one or two hours, taking into account the breaks for commercials but beforehand, they have to prepare a script to fill that time with whatever topic they're going to present," said Gallegos.

This year the program is also offering the option of doing a podcast in the form of a public service announcement from CSUSB as part of the Service Learning Activity.

Gallegos works with students on their scripts while Kendall helps them with the technology in the radio station.

"This could not have been possible if Lacey hadn't given us the support," said Gallegos.

When Kendall realized that there were more Latino students in CSUSB than any other ethnic group, she told herself that there needed to be a more prominent Latino voice for the campus, since it couldn't be all English programming.



Erika Aguilar | Chronicle Photos

"If every other thing in this radio station was to fall apart, I would want Coyote Radio en Español to go on forever," said Kendall.

Kendall remembers when Gallegos stepped into her office and told her about the idea of doing the radio in Spanish.

"Dr. Gallegos is a phenomenal professor," said Kendall. "When she came in here, she didn't even know how to do this, but she knew that it was import-

ant that it be done."

With the support of each other, they were able to create Coyote Radio en Español and improve the program throughout the years.

"She cared so much about her students and wanted them to not just be in her class but to have an extremely meaningful experience; that's why she was so passionate about it," said Kendall.

Kendall believes the pro-

gram is a completely meaningful experience and that she will fight for it, now more than ever.

"I fought for it when it was just two students, but now that Gallegos has put her forces behind it, it's an important program, even more than it was years ago [...]," said Kendall.

Kendall and Gallegos hope to continue the program as it has provided different opportunities for CSUSB students.



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Soccer season comes to a close

Men's soccer ends with a win vs Broncos

By Breeze Rivers
Staff Writer

Men's soccer narrowly missed the post-season after a big win against the second place Cal Poly Pomona Broncos on Oct. 27.

The men earned an overall record of 8-8-1, and a California Collegiate Athletic Association (CCAA) conference record of 6-5-1.

In a CCAA preseason poll, the team was predicted to finish in eighth place. The Coyotes ended sitting in seventh.

At the beginning of the season, the team set a minimum goal, which was to get into the conference tournament.

Defensively, the men allowed 28 goals to be scored against them. On the offensive side of the spectrum, they scored 26 goals against their opponents throughout the season.

At home, the Coyotes earned five wins and took two losses. Their away game record was 3-5-1, and they recorded one loss to Simon Fraser at a neutral setting.

The men had a rough start



Breeze Rivers | Chronicle Photo

Tony Lo leads the men's team in stretching before their final game of the season at Cal Poly.

to the season with three straight losses. The first loss was to Cal Baptist University (4-0) and another to Concordia Irvine University (5-0).

But they didn't allow the tough losses to completely discourage them.

"We knew this would be a transition year for us since we brought in a big recruiting class with a lot of freshmen," said assistant coach, Mark Peters.

The Coyotes bounced back successfully, starting with their loss against Simon Fraser, who's

ranked No. 3 in the West region. Although the men took a loss, narrowly losing to the high-ranked team by a score of 2-1 proved that the Coyotes had a lot of talent on their squad, and offered them hope for the rest of their season.

The men's coaching staff would agree that the team's top three performances were played against Simon Fraser, Montana State Billings (MSU Billings) and Sonoma State.

The men earned an all-time high per-game record of six

goals, five assists and 10 shots on goal against MSU Billings. In Montana, they also recorded their first win of the season (6-1) after taking the heavy losses earlier.

The six goals are ranked second in most goals scored in a game this season. The five assists are ranked second as well.

"The win against Sonoma was another memorable one where we felt the boys put in a great performance and ended up beating a very good team," said Peters.

In the game against Sonoma

State, the men were able to reach 17 total shots, which was a high per-game record.

Peters described the team as a group that was backed into a corner fighting for survival.

Fires in Northern California caused games to be canceled, changing the way the playoff teams would be decided. Instead of the usual route of total points, the teams were picked based on points per match.

The CCAA announced this change as well as released revised standings on Oct. 23. At that point, the team was in fifth place and in a good position to make the playoffs.

However, the Coyotes needed CSU Los Angeles to lose or Sonoma State to tie with San Francisco State in order for them to keep their spot. Los Angeles and San Francisco both won 1-0, pushing the Coyotes too far down in the standings to make the playoffs.

The Coyotes may have had their season end before they wanted it to, but now they will prepare to be even better next year as they once again look to play for a spot in the CCAA playoffs and beyond.

Women's season ends with a loss at CPP

By Breeze Rivers
Staff Writer

Women's soccer will bring their season to an end with an overall record of 6-9-2, and a California Collegiate Athletic Association (CCAA) conference record of 4-7-1.

In a CCAA preseason poll, the women were selected to finish in 8th place. The women ended their season sitting in 9th place out of 13 teams.

"Overall, I am very disappointed with our season," said head coach LeBaron Hollimon. "I feel like we underperformed and let a lot of people down, mostly ourselves."

Defensively, the women allowed 21 goals to be scored on them. However, they scored a total of 19 goals throughout the season.

Although they were able to take care of business at home with a 5-2 record, the women struggled to perform well on the road, with an away record of 1-7-2.

The 'Yotes came up short in key games that would have put them into the CCAA conference

tournament. Conference losses against Stanislaus and Chico State were detrimental to the team's chances of entering the tournament.

"Our main focus was making the conference tournament and by not doing that, that has to go down as the one accomplishment I wish we would have obtained," said Hollimon.

Failure to make playoffs has disappointed and saddened many players on the women's team.

"I'm definitely not satisfied with how our season went," said senior defender Arielle Stoyanow. "We went through a funk and couldn't get out of it at the right time, and things were just not going in our favor."

In their game against Humboldt State University, the women hit an all-time high team record with 15 shots on goal, four assists and five goals in one game.

"We played some really good soccer in many moments this year," said Hollimon. "I feel like the way the team played, we were entertaining and fun to watch because of our attitude in how we approached the game."

According to InStat data, the Coyote's top three performances of the year were played during their games against Humboldt (5-0; W), Cal Baptist University (2-0; W) and San Francisco State (1-1; T).

"Our record won't reflect this, but we were always in games with a chance for the win — every one of them," said Hollimon. "Not once did we shirk our competitive responsibilities and just roll over... that, I am proud of."

This year, the lady Coyotes had the opportunity to experience traveling by airplane to Colorado as well as up north to play against San Francisco State.

Starting goalkeeper and team captain, Destiny Collins, made a total of 79 saves throughout the season, with a record of 14 saves against Concordia, Irvine University (9/2).

The underclassmen will prepare for their spring season and look to improve their performance for a major comeback in next year's fall season.

"I wish we could've beat the teams we were expected to beat, but it just didn't go that way," said Stoyanow.



Lauren Jennings | Chronicle Photo

Midfielder Gabby Evaristo looks for someone open to pass to.

Volleyball continues home streak



Zeta Tau Alpha gave out ribbons as part of philanthropy week.



Lauren Jennings | Chronicle Photos

Kelsey Osgood gives her ball.



Fun & creative costumes were on display at the Oct. 28 game.

By Lauren Jennings Sports Editor

The Coyotes continue to dominate at Coussoulis Arena as they swept their weekend at home against Chico State and Stanislaus State.

On Oct. 27, the Coyotes hosted Chico State on Dig for a Cure night.

Upon entering Coussoulis Arena, fans were greeted by the Zeta Tau Alpha sorority. Members of Zeta Tau Alpha handed out pink ribbons to raise awareness for breast cancer as part of their philanthropy week.

Fans who attended the game could also write supportive messages on pink paper ribbons for those who are currently battling breast cancer.

On the court, the Coyotes wore pink socks to support the cause. Libero Leilia To'omalatai wore a black jersey featuring pink numbers.

The team also welcomed

four young cancer patients on the court during the national anthem.

Once the starting players were announced, each one of the four guests was given a white and pink autographed volleyball. Lauren Nicholson, Morgan Lyneis, Kelsey Osgood and Amanda Reifer greeted the guests and gave them their ball.

The Coyotes took the first two sets with ease, although the third and final set had to be fought for.

Set one (25-17) saw the Coyotes take off quickly by scoring two points in a row to begin. Chico answered back, but the Coyotes continued to push back, never trailing in the set.

By the time Chico had scored their 13th point, the Coyotes had already scored 20. They scored twice but were stuck at 22 points as the Wildcats scored three straight.

They quickly recovered, scoring two in a row, before allowing Chico to score again. The next point was the game-winner

as a kill by Nicholson scored point 25.

Set two (25-18) again started in favor of the Coyotes, but Chico was quick to get on the board to tie it at one.

Once CSUSB broke the tie, they never trailed or tied again in the set. Another kill by Nicholson was the game winner.

In set three (29-27), Chico struck first. Throughout the set, the score volleyed back and forth between the two teams.

At one point, the Coyotes had a commanding 17-11 lead. However, Chico bounced back and pushed the score even at 24.

The Coyotes broke the tie, but Chico quickly tied it again before taking the lead. At 27-26, CSUSB fought back, scoring three consecutive points to win the set on a kill by Hailey Jackson.

The win moved the Coyotes overall record to 14-7 and their CCAA record to 10-3. The loss moved Chico's overall record to 13-11 and their CCAA record to

7-7.

On Oct. 28, fans were asked to come dressed in their Halloween costumes to participate in a costume contest in between the second and third sets. Costumes worn included a snowman, Steve Urkel, a vampire, a unicorn and a couple of elephants.

All three sets went in favor of the Coyotes fairly easily, but the third set did have to be fought for more so than the first two.

The Coyotes easily took set one (25-9), although the game got off to back and forth start. The teams tied at eight, but that was the last time Stanislaus would come close in the set.

The Coyotes scored 13 straight points to take a commanding 21-8 lead. Stanislaus scored once more, but CSUSB answered back with four straight to win on an attack error.

Set two (25-12) started similarly to set one as the scoring went back and forth. CSUSB took a 10-5 lead and never looked back.

At one point, they scored five points in a row to take a 16-7 lead. They then scored six points in a row to take a 22-9 lead.

They scored the game-winner on a blocked attack error, thanks to Jackson and Moria Murphy.

Set three (25-20) was the closest and hardest fought set of the night.

Stanislaus matched up with the Coyotes for the majority of the set. With the score tied at 18, the Coyotes went on another run of six consecutive points.

The set was won on a kill by Jackson with an assist from Jayann DeHoog.

The win pushed the Coyotes overall record to 15-7 and their CCAA record to 11-3. The loss moves Stanislaus' overall record to 2-20 and their CCAA record to 2-12.

The Coyotes play at home again on Nov. 3 and 4. Nov. 4 will be senior day, as the Athletics Department honors the three seniors of the team.

Quest for the Stanley Cup begins

By Lucero Roman Staff Writer

The puck is in play for the National Hockey League (NHL) as the season started on Oct. 4, with the Stanley Cup Champion Pittsburgh Penguins taking on the St. Louis Blues.

In the Eastern Conference, the top teams leading in the Atlantic Division are the Tampa Bay Lightning and Toronto Maple Leafs.

To start the season, the Lightning have won eight of their first 10 games. The Maple Leafs have won seven of their first nine.

For the Metropolitan Division, the New Jersey Devils, the Columbus Blue Jackets and Penguins are at the top.

The three teams have each won six games, however, they

have each played a different amount of games as of Oct. 26. The Devils have played eight, the Blue Jackets nine, and the Penguins 10.

The Western Conference standing for the Central division with the top contenders St. Louis Blues and Chicago Blackhawks.

The Blues and Blackhawks have both played ten games, but the Blues have won seven while the Blackhawks have only won five.

For the Pacific Division, the Los Angeles Kings and newly founded Vegas Golden Knights have been putting on quite a show.

The Kings have won seven of their nine games, while the Knights have won seven of eight.

Each of the last three winners of the Stanley Cup are leading their divisions in wins. The Penguins won it in

the 2016/2017 season, while the Blackhawks took the cup in 2015/2016 and the 2014/2015 winner was the Kings.

Players to keep a lookout for this season are Auston Mathews, Conner McDavid and veteran Jaromir Jagr.

Mathews, the 1st overall pick in 2016, plays for the Toronto Maple Leafs.

He has played in nine games and recorded five assists and 12 points since Oct. 26.

McDavid, of the Edmonton Oilers, demonstrated his ability to pass early on.

A highlight so far this season was during a game against the Chicago Blackhawks on Oct. 19, where McDavid spun with a strong backhand pass to teammate Patrick Maroon.

With eight games played, five assists and nine points scored, McDavid is putting the

puck into play.

Jagr, who is 45 years-old, signed a last minute, one-year deal with the Calgary Flames. Calgary announced their new addition on Oct. 4.

Jagr made his NHL debut in 1990, making him the oldest active player playing today.

Jagr missed the first couple of games with the Flames as he trained his body to be game ready. He missed five months of team practices due to the late signing with a team.

Jagr has played five games, earning two assists and scoring two points. He was pulled from the Oct. 21 game early against Minnesota with a lower-body injury.

He is expected to return by the end of October or early November.

This season, the players are adjusting to stricter rules on

slashing. They will be getting penalties for aggressively swinging their stick at the opposing team.

The stricter rule on slashing calls for a change in the approach to plays, forcing players to have a cleaner approach with less contact.

There will also be a higher rate of penalties given out to players due to this newly enforced rule.

Changes to challenge rules have also been made. In the event that a coach calls for an offside challenge and is wrong, his team will be given a two-minute penalty.

A smaller, but still noticeable rule change will be the inability to call a timeout after an icing call.

The new season will be an exciting one as the journey to the Stanley Cup begins again.

T.V. Show Review: Supernatural



Yesica Gonzales | Chronicle Photo

Supernatural fan getting ready to watch season 13.

By Yesica Gonzales
Staff Writer

The television show, Supernatural, has been exploring the dark paranormal corners of the country ever since September of 2005.

This series will take anyone on a wild roller-coaster ride by having them feeling on edge one minute, then clinging onto the suspense and laughing the next.

Sam and Dean Winchester are the show's main protagonists who take weird to a new level.

Their whole life has been strange since the moment a yellow-eyed demon took their mother's life at a young age.

The creator of the series, Eric Kripke, crafted the characters' personalities to be different from each other, with a dissimilar point of view on life and the paranormal.

Dean Winchester, portrayed by Jensen Ackles, loves his '67 black Chevrolet Impala, classic rock, killing monsters, and has always been the good son who embraced the hunter's lifestyle without a second thought.

He brings the humor by making witty remarks and

shameless flirting that gives purpose to Sam's eye-roll.

Ever since his mother's death, his father devoted himself to track down the demon.

With this, it fell to Dean to help parent Sam and go to excessive lengths to protect his brother.

In short, death means nothing on the show when it comes to the brothers' lives.

They've come back many times in various haunting ways that no one imagined could be possible.

Sam Winchester, portrayed by Jared Padalecki, loves reading and repeatedly sacrifices himself for others, highlighting his selfless nature.

Though when it came to joining the family business in the beginning, he was rebellious and took no interest in the paranormal.

He preferred the normal life and set off with attending law school at Stanford with no intentions of returning home.

Things changed when Dean stopped by asking for help after claiming that their father went on a hunting trip and he hadn't been home in a few days.

Sam joined his brother on the road for a brief moment but was persuaded to continue when Sam's girlfriend suffered the

same terrible fate as his mother.

The Winchesters take on the responsibility of hunting creatures that go bump in the night with their motto: saving people, hunting things, the family business.

With tools like the demon blades, spray paint to draw a devil's trap, holy water, and wooden stakes placed in the back of the trunk, the brothers are prepared to take on any evil foe: Wendigos, shape shifters, vampires, demons, angels, wraiths, ghosts, leviathans, witches, Bloody Mary and The Hook Man are to name a few.

With Sam being the brains and Dean being the muscle, this combination helps bring down dreadful monsters such as changelings who appear human but have the appearance of hollow eyes, tarnished slimy skin, and a round mouth with sharp teeth ready to feed on humans.

Having an angel best friend, Castiel, portrayed by Misha Collins, gives them an advantage when battling the paranormal.

Supernatural fan, Juanita Lorenzo getting ready to watch the new terrifying lucky number season 13.

Especially when they take on an enemy such as Satan himself.

Being an angel, Castiel shows little to no emotion since he's a warrior.

Learning human behavior so he can fit in, adds a bit of more humor and blends well with the series' ongoing story.

Supernatural is a mind-blowing show that contains believable and well-written characters, a haunting and nail biting story line, and humor done right.

It's no wonder why fans have stuck by its side for so long.

A fan, Juanita Lorenzo, shared her thoughts on why the show would be suitable for horror lovers.

"It has a good story, humor, sadness, and leaves you wanting to know what happens next," shared Lorenzo.

Supernatural is America's longest-running live action fantasy with 13 seasons and counting.

Netflix has 12 terrifying seasons, while Thursdays on the CW television network continues the frightening tale.

With just about every wicked urban legend brought to life, the Winchesters are on the road hunting down every evil supernatural force and putting an end to people's nightmares.

Cuphead Review

By Dusty Alexander
Staff Writer

It has been over five years in the making, but the 1930s cartoon-inspired videogame "Cuphead" finally released Sept. 29, and I decided to see if this beautiful game is as good as it looks.

Cuphead is one of those games that I have heard about for years, but honestly, I was never sure if I would get to play it. While the game visuals look amazing, it is only for the Xbox One and the PC, which are two systems that I do not game on.

However, I am happy to report that the game has very low system requirements; my cheap outdated laptop runs it without overheating.

Cuphead is a 2-D action platforming game, similar to the old "Mega Man" games for the Nintendo Entertainment System, but with an incredibly slick cartoon presentation.

The game has simple mechanics: players move, jump, and shoot.

Simple controls aside, the game is very difficult. Just because you have the controls down does not mean you will not die; you will die constantly

While the game is difficult,

it is not terribly punishing.

Stages only last around two to four minutes at most, and if you die, you can try again without penalty.

Since deaths are not a huge deal and stages are short, the game drives you to want to keep retrying failed stages.

Carla Bonora, a 30-year-old gamer, has found the game to be difficult like many people, but is still driven to keep playing.

"I'm not good at it, for sure, but I look forward to the challenge," Bonora said.

Her thoughts are like many other players', since the game has gotten great word of mouth and broke into the top five on the sales charts for its release.

"Cuphead"'s stages are split into three types: Boss stages, which take up most of the game's stages and pit players against a fearsome opponent; Run and Gun stages, which play more like a traditional level in a 2-D platformer; and Plane stages, which play more like a "Shoot 'em Up" game, with players again fighting bosses.

That aside, the game has over 20 stages for only \$14.99, but how long the game actually lasts depends on your skill level and how long it takes to adapt to the difficulty.

However, the stages that



Photo courtesy of YouTube

After years players can take control of Cuphead and/or Mugman in this run and gun game.

the game does have are varied. While a bunch of boss fights might sound repetitive, no two battles are the same, and each has multiple phases. Some bosses require players to hone their platforming skills while others force players to learn to dodge projectiles in a bullet hell style.

Each stage is fun and different, which is good because I spent a lot of time on several of them. But learning the right patterns to swerve between projectiles and find the right windows to shoot the enemies is

very rewarding.

Besides gameplay, the game also has impressive visual and audio aspects.

The game was made to look like a 1930s cartoon, and it accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and every part of it looks wonderful.

This is what drew me and many others to the game. It really feels like you are playing a cartoon. This can be a slight

problem though, as I have found myself dying just because I took a moment to admire some of the art.

If there is anything I can say might be a problem, it would be that this game is not for those who are easily frustrated. If you want an easy, relaxing game, do not look here.

However, if you are fine playing a difficult game, and are looking for an awesome experience that looks, sounds, and plays great, I recommend "Cuphead."

Artist Profile: Lindsay B.

By **Issac Cardenas**
Staff Writer

Lindsay B, a solo artist by the name of Lindsay Baffo, is a musician from LA who creates infectious garage power-pop. For Baffo, this isn't her first musical project. She had two bands prior to this, however, she decided to go solo after a friend suggested that she go by her name as a solo act, because she wrote all the songs for her previous bands.

"At the time, I didn't really want to brand myself as a singer-songwriter because I used to think it was a little corny, but after a couple years, it was something I began to think differently about. I was more comfortable with taking creative ownership, not hiding behind a band name," said Baffo.

Music had always been part of Baffo's life and because she dealt with a lot of trauma in her childhood, listening to music was her therapy.

"It had all the answers. I think about being 12 years old and crying to the song 'Silver Springs' by Fleetwood Mac and not even being sure why I was crying over it, and then being 19 and drunkenly screaming that song to an ex-boyfriend in the parking lot of a 7-11. And then being 22 and holding my mom when we saw Fleetwood Mac play it live, and now being 24 with the lyrics tattooed on me," explained Baffo. "Music did all of that for me. It's been my passenger in life, so it was inevitable that I picked up songwriting for myself."

Music, in general, has

helped Baffo in dealing with anxiety and relating with others in her life, which she sometimes finds to be difficult. "My songs are the only way I feel I can share things about myself without worrying about what the other person in front of me is thinking because I live in my thoughts too much," shared Baffo.

Her debut album DOOMED TO... was released in June of this year, and is filled with energetic anthemic rock songs with loud guitars and angsty lyrics. It is one of those records that sounds best with the windows down, driving on the highway.

Differentiating from her earlier bands, Baffo says that she was less concerned with live shows. Because of serious anxiety, while performing in front of people, she finds herself most comfortable in the studio, focusing on songwriting and experimenting with production.

Baffo minimized outside influencers during the recording of the album and worked with Jesse Avila, who plays bass on the record and produced it. He shared similar sensibilities with Baffo when it came to recording and maintaining sonic clarity. "He's a genius and one of the most talented, hardworking artists I know," said Baffo.

The decision to call the album DOOMED TO... was made only a few weeks before its June release. The album was initially titled, In the Backseat of Your Car, which was a lyric from the song, "Nobody's Waiting." The title, however, changed because the meaning of the record evolved over time.

A bulk of the album was

written while Baffo was going through a breakup, but with the songs sitting on the shelf for about a year until actual recording, the title didn't fit. "It all became less about my breakup and more about the person I am with the lights off, so to speak. It became about my personality flaws, and my vices and paranoia, which is so much more thematically larger than a single breakup," stated Baffo. "That was something worth embracing and I'm glad it did that, instead of giving power to an ex-boyfriend who never really deserved it."

"Driving" is an album highlight that Baffo penned at 3 a.m. while driving the 101 freeway. "It was just me and the stars and the lights of LA. Nothing else existed. I rolled down all the windows and was screaming and laughing and crying and kind of started writing the song right there on the 101/110 freeway interchange. It was something cosmic. When I got home, it all poured out of me in a span of 10 minutes," said Baffo.

When it comes to writing songs, Baffo does not have any specific method of songwriting and doesn't try to force anything; some songs can take months to write while others take only 15 minutes. She also doesn't think much of outside opinions and just creates music. "It's totally amazing if people listen to my music or even like it, but I don't think about it that much. I'm lucky that my family and friends are interested in my art, but I don't really talk about it unless people ask," explained Baffo.

Lyricaly, DOOMED TO .

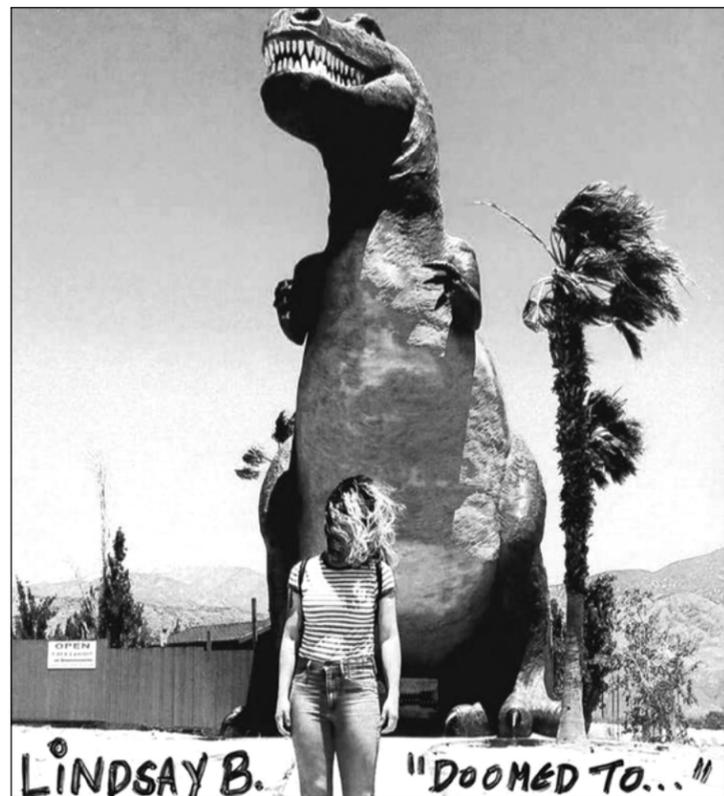
... addresses a variety of topics such as personal conflicts and the overall stress and messiness of life. Baffo holds nothing back in her songwriting and is also ready to tackle even more in the future. "There are other themes I haven't written songs about at all: the afterlife, space, sexuality, and the current political climate. I plan to address those things soon."

Inspiration-wise, Baffo says she couldn't name all her influences, but musician Kim Deal has been a big inspiration since she was 16 and admired how she reinvented herself with each Breeder's record and her style in general. "She's so effortlessly cool. Like the whole 'no make-

up, oversized t-shirt, borderline androgynous' cool that I aspire to be," said Baffo.

Living in LA, Baffo draws inspiration from the city and says that it is a living, breathing counterpart to her life.

"It's been this great love affair for most of my musical career. LA has an enormous impact on my art in terms of looking at the industry with a critical eye and combating sexism," said Baffo. "LA hardened me and probably made me a little jaded, but I like to think it needed to happen. I used to put a lot of trust in people and now I don't, so I'm hardly disappointed."



| Chronicle Photos

Lindsay B's latest album "DOOMED TO..."

The Signs and Their Ideal Dates

By **Ashely Casillas**
Staff Writer

♈ **Leading Aries'** tend to love anything with fun power dynamics. This can translate into a couple's dance class, or maybe even a hike. This fire sign enjoys being able to show their underlying passions and determination to their partners.

♉ **Gentle Taurus** is most appreciative of effort. It does not take money or lavish gifts to impress Taurus, but rather the thought that was put into time spent with them. A night in with a home-cooked meal and their favorite film, or even bringing them their favorite Starbucks drink after work is particularly pleasing for this sign.

♊ **Knowledge seeking Gemini** is likely to love a date that involves learning or taking in

the experiences of others. For this reason, places like bookstores, landmarks, spoken word poetry or even a rally are sure to make for an intellectual conversation that will get both of you talking about topics you're passionate about.

♋ **It might be hard to get this sign to break their routine,** but once they are out, **Cancers** love spending time exploring and observing. From shopping the newest trends to hunting weird artifacts. Going on a date to the local flea market, mall, or antique store can be the center of an unconventional, but interesting date.

♌ **Golden hearted and creative,** theatre shows or stand up comedy might be a good option for the fifth sign of the zodiac. **Leos** are also no stranger to

spending money, so while not necessary to impress them, spending a little extra to get those front row tickets won't go unappreciated.

♍ **Vigro:** Earthy and animal loving, this sign is likely to find a date to a zoo or aquarium thrilling. Taking them here will show you their compassionate side, and maybe even a glimpse into their deeper layers, which tend to be kind, yet analytical of everything that surrounds them.

♎ **Libra:** This gracious air sign loves to be listened to. Having a sunny brunch over their favorite topics of conversation and coffee is an easy way to get to know them, and appreciate their abilities to carry a conversation. If your Libra is more thrilling, theme parks might also be a great idea.

♏ **A smug water sign, Scorpios** are constantly intuitive and interested in the kind of fighter you are. They will always love an outing involving some friendly competition. Perfect dates for this sign include bowling, mini golf, arcade games, and go-kart racing. If you don't want to take your chances against them, join them. Be a part of their team on a trivia night or paintball team.

♐ **Sagittarius:** Wanderlust is a big part of this sign's personality. Taking them on a day trip to a nearby city to explore and photograph may be one of the best ideas to get to know this sign. Going into local cafes and feeling at home in a city they've never been to is a quintessential Sagittarius experience.

♑ **Rigid Capricorn** may seem hard to crack, but their

favorite type of music may get you past their rough exterior. A music festival or concert featuring their favorite band or artist is a fun idea, just don't forget to listen and follow their lead as this sign is easily overwhelmed.

♒ **Aquarius:** A simple air sign appreciates the dates that can easily turn into deep conversations and memories that they will cherish. For that reason, sunsets on the beach walks through parks, and picnics on the lawn are their happy places.

♓ **Pisces:** Visually inclined, this water sign absolutely loves taking insights to behold. Places like art museums, car shows, and conventions are likely to interest this sign. Pisces can also find joy in showing their partners the kind of art they partake in.

Luke Bryan in the Inland Empire

By Evelyn Carmona
Staff Writer

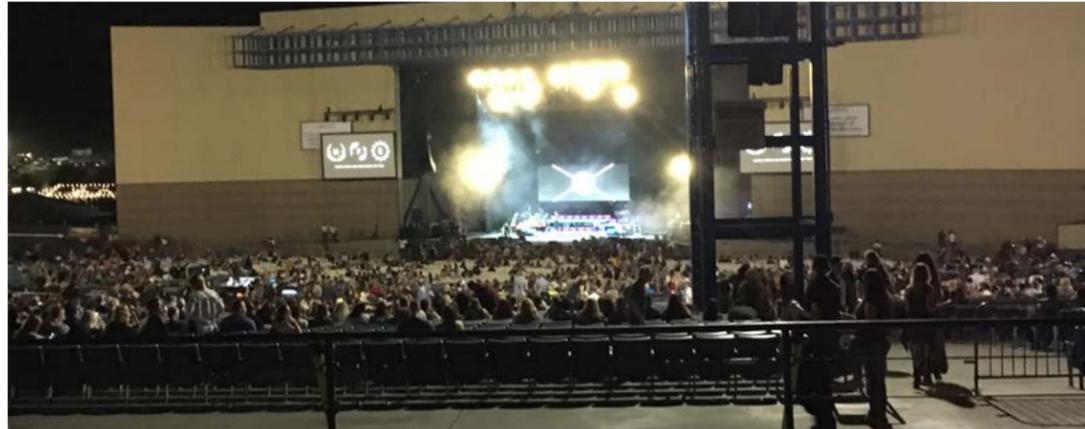
Country music star Luke Bryan came to San Bernardino at the Glen Helen Amphitheater, on Oct. 27. Granger Smith and Brett Eldredge warmed up the crowd for Luke as the opening acts.

The celebration began at 3 p.m. when the parking lot was open and ready to welcome the country seeking tailgaters. A lot of country lovers from all over the Inland Empire and beyond showed up to have a good time. In addition, a lot of RVs were parked, many spent the night camping for the event.

The atmosphere of seeing big trucks, handsome men, beautiful women, and the typical jeans/boots vibe was a rush.

Tailgating before the actual event is the pregame. Everyone was warming up for the actual event. Tons of great music was being played throughout the parking lot. A lot of booze and delicious food, accompanied by laughter with friends.

Many games were played to maintain the giggles and shouts,



Evelyn Carmona | Chronicle Photos

like beer pong, flip cup and corn hole. It was an amazing place to create more memories with friends and loved ones, as well as make new friends.

Everyone was getting along, some shook hands to introduce themselves, others high fived. It was certain that everyone was out to have a good time.

Tailgating happened so quick, at 5 p.m. the gates to the amphitheater opened. Some rushed to get their seats, especially those with lawn tickets. The audience packed into the venue to get a great spot to listen and see the opening acts,

and of course the main act, Luke Bryan.

Others remained in the parking lots to enjoy a bit more of the tailgating atmosphere while getting closer to the start of the event at 7 p.m. Yet many walked a long walk to get to the venue from their parking spots.

Finally, the time came for the most waited event. Granger Smith opened the concert with his charming vocals. It was also a special day for Granger, as his new album was released. Then came Brett Eldredge, as his romantic songs captured the hearts of everyone attending--from "Mean to Me",

"Wanna Be that Song", "Beat Of The Music" and so many more. Everyone was cheering, shouting, singing and loving the country night. Patiently waiting for the main act, Luke Bryan.

A pause of 15 minutes occurred in preparation for the one and only, Luke Bryan.

Finally, the person everyone was waiting for, Luke Bryan. He came out speaking with his beautiful southern accent. The crowd yelled in amusement. The music from speakers vibrated in their ear drums and entire bodies. He sang many songs from his old albums to his recent albums. Like "Play It

Again", "Huntin Fishin Lovin Everyday", "Light it Up" and plenty more beautiful romantic country songs. The crowd used their phones light to sway along with the songs being performed.

During his performance he had Brett Eldredge and Granger Smith come out with him. They sang classic songs, such as "Sweet Caroline". The crowd was in awe and amazement. Many were sharing their Country concert experience on their social medias.

"It's like being in a whole other dimension", said Briana Soto, a country lover.

The bright beam lights burst into the sky, the view of cars driving North and South on the 15 freeway from the amphitheater. People began to leave a bit early to avoid traffic and others remained to watch the final song.

"I'm not much of a country listener or country concert goer, but I'm amazed at how great a performance it was. Definitely has changed my perspective on country music.", said Jay Nieto, a CBU Undergrad. He also said, "I'd go to another country concert, for sure".

Hamilton: The LA Edition

By Kaelie Sigrid Illman
Staff Writer

In the bustling city of Los Angeles, Hamilton has taken its residency at the famous Pantages Theatre from August to December 2017. Amongst the stars on the Hollywood Walk of Fame, the tales of our Founding Fathers are shared with the audience through an 11-Tony Award Winner production.

Hamilton began its production in February of 2015, and was quickly brought to Broadway in New York that August. From there, it began selling out shows in Chicago and then all across the United States. Tickets are now hard to come by and expensive if you can get them, usually ranging between two hundred and three thousand dollars.

"I am going to see Hamilton next year," said Gabrielle Pate from Texas. "I am surprised we were able to get tickets. In fact, this year, we bought season tickets just to make sure we got in to see this musical."

Lin-Manuel Miranda is the mastermind behind the script, the music, and the lyrics for Hamilton. On Broadway, he plays the lead character of Alexander Hamilton (not in LA) telling the story of his rise through politics and then his demise brought so swiftly by his lifelong rival Aaron Burr, played by Joshua Henry.



Photo courtesy of Joan Marcus

The wedding scene between the songs "Helpless" and "Satisfied" during Act One

Miranda weaves the rich history of the Revolutionary War and our Founding Fathers of America with modern song and dance. Rap is the main genre used in cadence, but pop and show-tunes-esque style songs can also be heard. The music of Hamilton has had huge acclaim since its release in October 2015, which made it to the top of the Billboard 200.

"This play was different from others that I have seen, such as Cats or Man of La Mancha, due to its historical factors and the change of music." said

Barbara Robertson. "Usually, show-tunes are catchy but this takes it to a different level that some may not be used to in the theatre."

The Pantages boasts a gorgeous theatre with high-domed ceilings and chandeliers, as well as royal red seats for almost three thousand people. The theatre acts as the perfect setting for the historical musical, where the interactive stage blends and moves to highlight the actors in the best possible way.

Away from Broadway, the Hamilton cast changed to

reflect the move. Understudies of the original cast are used in this production as well as a few of the main stars. For the performance on October 8, Joshua Henry, a returnee from the Chicago production, wowed the crowd with his performance as Aaron Burr, the man who killed Alexander Hamilton. His performance carried the musical along, adding the drama needed for the play.

The cast was mind blowing all together, but several stood out as the stars of the show. Rory O'Malley is cast as the

reigning King George of England. His show-tune segments brought much laughter to the audience to put a light-hearted spin on the oppression of England during the Revolutionary War.

Easily, the star of the night was Emmy Raver-Lampman, who plays an almost irrelevant character as Angelica Schuyler. Her spunk kicked up the fire throughout the musical, whether she was singing alongside her "fellow sisters" or sharing brief moments with Hamilton himself. Her character ends up moving the musical along in the direction it needed to go.

The cast of Hamilton has also been known to stand up for current issues in politics due to the political aspect of the play, as well as having a mostly minority filled cast. This has brought much popularity; especially with the lyrics covering the topics of immigration so heavily has the precedent of our American nation.

Hamilton has become one of the most talked-about musicals for a reason. It takes a stab at current politics by teaching us a history that many do not know about our Founding Fathers. It has made history hip for those of all generations with its modern music and lyrics. Be sure to snag a ticket before it leaves Los Angeles or sign up for their Lottery for 10 dollar tickets!

Storm Within

By: **Miranda O'Neal**

Dark ominous clouds sweep across the sky,
The wind starts to howl,
Mourning the disappearance of the sun.
Rain starts to pour over the lands,
Slow masking the beauty,
Making one forget of once was.
Will the rain ever stop?
Will the sun ever emerge once again?
Are you ready to fight?
Fight so the beauty,
The beauty within can once again reach the light?

Darkness Swallows

Darkness swallows the light,
Forcing day to night,
Destroying all that is virtuous,
Ruining all the hope that was so difficult to grasp.

Dusk turns to nightfall,
Nightfall turns to gloom,
Gloom becomes bleakness,
As it slowly invades the brain,
Making your mind waver,
Have I made the right choices?
Doubt beings to seep in.
Is this where I belong?
Thinking about where life has lead you to.

Should I just give up?
Would something else be better?
Is this dream worth dreaming?
Is this path possible or is my heart leading to a major downfall?
Why did doubt have to seep in?
Tired of the darkness taking over,
Will the light ever find its way

I Am Stronger Than I Look

Have you ever felt so much pain that it hurt when you walked? How about so much pain when you just stood still? When you sit? When you lay down? When you barely shift your body? Pain that was always reoccurring for the last 10 years? Well I have.

Starting in my freshman year of high school I started to feel unbearable pain. Pain when I walked. Pain when I sat. Pain when I laid in bed, trying hard not to move. I felt so much pain that my eyes watered with very little movement I made that involved shifting my waist in any way.

It got so bad that I was hospitalized at a place nearby that starts with an L for a week. During this time I went through many tests: X-rays, CAT Scans, MRIs, blood tests, etc. At the end

of the week the doctor in charge told my mother, "There is nothing wrong with your daughter. Take her to see a psychiatrist. She is just depressed and making up stories," with my laying in the bed right next to them in tears from pain. Not even a month later I was sent to see a gynecologist. Right when he started to examine me, whe knew something was wrong. He sent in a referral for me to have an exploratory surgery and a month later I was at the hospital hoping that this would give me and my family the answer we were all waiting to here.

A few hours later, the doctor came into my recovery area and informed my mother and me of my condition. He showed us photographs that were taken during my surgery of sores lining my uterus and pelvic walls. These sores stretch and expand which causes severe pain. He informed us that I have Pelvic Endometriosis and then continued to explain that usually after the surgery the sores don't grow back. This explanation gave me hope.

I was pain free for a while, but one day the exact same pain hit me again. I went back to see my specialist and learned that the endometriosis was back. I went through

another surgery to remove the sores, but this time the pain never went away. I have to visit a specialist every three months for treatments. I have to wake up every day hoping that I won't experience any pain because it is always a 50/50 percent chance. I have to fight through the pain to leave the house, to go to school, to go through everyday life. I fight every day to not let the pain dictate my life.

A Broken Heart

By: **Celina Freeman**

Splat.
And blood oozed out her eyes.

Afraid

By: **Donald J Khairullah**

"Afraid of Heights?"
"No. Afraid of jumping."

How to be Creative

By: **J. P. S.**

Well,
I got to think about it.

A Call For Voices

Rodney E Schmidt
Editor in Chief

This paper has published a collection of interesting pieces from many different voices. Each voice is unique and has merit in its own way. This paper is not a representation of a voice, but a collection of voices. There is no political agenda that shines above the rest and no hate-filled rhetoric that laces these pages. This is a platform for voices, not a dictatorship that wants to blacklist a culture, a club, a class, or genders.

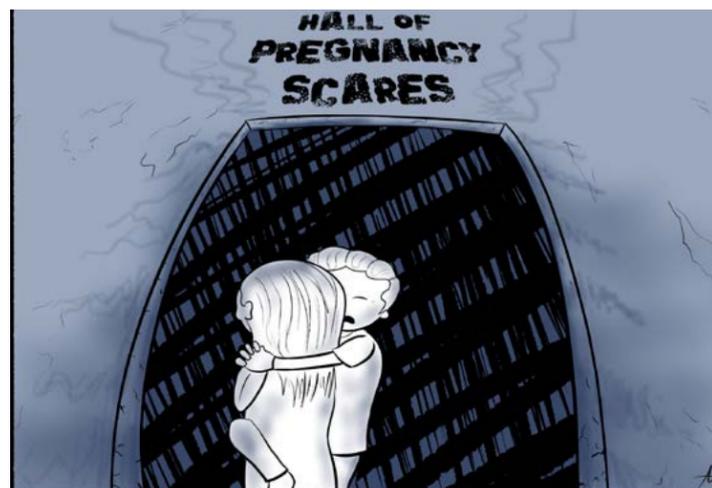
Many people have contributed collections of poetry, short stories, comics and original pieces of news. To each of you, I thank you. There has not been a piece we have not considered and there has not been a piece that we have not pushed to publish. If you have not seen your piece, please, give it time. Your dedication to developing art in the form of words is greatly appreciated. And always, keep them coming.

For those who have not contributed, I ask that you consider doing so. We are easy to contact via emails or in person. The room to the Coyote Chronicle is open to creative minds.

We are constantly looking for more pieces on science, creative writing with diverse narratives, and current events that impact the state and the world.

Our expressions page is an open forum for those who do anything art related. If your topic is not on the list, we still consider it.

Finally, the Coyote Chronicle is always open for those that wish to engage in free expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would that make these words any better? Probably not. The only thing that can make this free faction any better is you: adding your voice, your art, your stories, and your hard work.



Cartoons courtesy of Armando Avila

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